

FRENCH INDO-CHINA

wily and deceitful one should charitably remember the hard centuries of Chinese domination. If their conversation abounds in reticences* precautions, and **indirect** allusions, it is due to the fatal price exacted by and sincerity. If their creative capacity seems dwarfed by their powers of assimilation, it was the result of a policy of suppression of the state's fear of individual initiative.

This increased indulgence towards the native peoples, coming a greater understanding of their **life**, was first clearly revealed in NollyV

L& This and his subsequent books pictured the side of Aimamite life, which he showed to be 'Completely **dominated by Confudaxiist** morality and the cult of the dead. Jean **Marqttft** in De *IM* **d la** continued and expanded this new trend, He the to write from inside Annamite life and not from the of an exiled foreign observer. In portraying the native of Ms work has more insight, but is nevertheless akin to **Pouvoir-**

Unlike him, however, **Marquet** wrote of the **oat** the aristocrat-schokr who had not yet suffered the Occi-imprint. He showed the Oriental mind to be moved by to the Occidental is Insensible—and reciprocally. The incomprfr-

reasonable under his **touch**.

The **terrible** of made more comprehensible when it was to be **to** their tradition and kws» and it was part of that the took in **inventing** subtleties, for in devious phrasing. Vendettas became a transgressed against the social order, the commune took care of their own, no the bad never developed any altruibm. The

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